

dtv

*Non-Fiction
&
Children's Books*

Climate Crisis

Our Recommendations

Recent Publications & Backlist Titles

Kira Vinke: Storm Nomads – How Climate Change Is Robbing Us Of Our Homeland

- One of the foremost experts on climate migration
- A global overview of the social impacts of climate change
- Climate change ist the defining social issue of the 21st century



Kira Vinke
Storm Nomads – How Climate Change Is Robbing Us Of Our Homeland
 320 pages
 September 2022
Genre: Current Affairs, Non-Fiction
Licenses sold: English world rights (Springer Nature)

Fleeing the climate crisis – what happens when home is no longer liveable

The climate crisis will deprive millions of their livelihoods. People are already trying to adapt and build new ways of life through migration. Most climate refugees find refuge in their own countries, but pressure on European borders will also increase if efforts to turn the tide on climate change fall short of what is needed. Kira Vinke's ground-breaking book, backed by research and global investigation, gives a face and a voice to the people at risk. She makes clear which changes in our climate are already irreversible – and what options we have left to counter the climate crisis and enable those affected to stay or migrate in safety and with dignity.



© Manolo Ty

Dr. Kira Vinke, born in 1988, is the director of Center for Climate and Foreign Policy at the German Council on Foreign Relations (DGAP), a scientist at the Potsdam Institute for Climate Impact Research (PIK) and a co-chair for the German Government's Advisory Council on Civilian Crisis Prevention and Peacebuilding. Her research focuses on the human dimensions of climate change, particularly the impact of climate on migration movements and human security.

Susanne Götze & Annika Joeres: Thirsty Land – How We Will Live When Water Is Scarce

- Told in an exciting and frighteningly realistic fashion: Our future as worst or best case scenario
- Susanne Götze and Annika Joeres are award-winning authors and journalists
- For readers of: Frank Schätzing and James L. Powell ('2084')

The world is running out of water: Can we save ourselves?

Two-thirds of the Earth are covered with water – but only three percent of this is fresh water, and the water supply is shrinking rapidly in many parts of the world. In this book, Annika Joeres and Susanne Götze accompany fictitious protagonists into a hypothetical near future and exemplarily show how we can live if we adjust to the consequences of the lack of water in time – or how we will suffer if we do not. The dramatic stories are drawn from reality and based on numerous studies and interviews with scientists. How we deal with the water crisis will have a decisive impact on our everyday lives.



© Sascha Hilgers, 2023



© Rebecca Marshall, 2022

Susanne Götze holds a doctorate in history. She is an author and journalist and works as an editor for *DER SPIEGEL*. For her articles, she researches the consequences of climate change and international climate as well as energy policy in Europe, Africa, and North and South America. Her book 'Land unter im Paradies' ('Waterlevels rise in the paradise') won the ITB Award in 2019.

Annika Joeres works as a climate reporter for the investigative editorial office correctiv.org and reports for *DIE ZEIT* from France. She specializes in cross-border research about Europe, energy policy, and climate change, and she has received numerous awards for her work.



Susanne Götze, Annika Joeres
Thirsty Land – How We Will Live When Water Is Scarce

288 pages
August 2023

Genre: Current Affairs, Non-Fiction

Vince Ebert: Keep Calm and Talk about Climate Change

- Why we need to re-think saving the planet
- Graduate physicist dissects climate police



Vince Ebert
Keep Calm and Talk about Climate Change
 224 pages
 September 2022

Genre: Current Affairs, Non-Fiction

Licenses sold: Italy (Liberi Libri)

Don't panic – there are flashes of inspiration to be found

Can a nation overwhelmed by the task of building an airport really save the world from the climate crisis? And can global warming really be brought under control by leaving the freezer door open? In his own humorous style, physicist and cabaret artist Vince Ebert questions our ambition to save the planet. Climate research is an objective science. Climate policy, on the other hand, is up for negotiation. We may be doing the wrong things for the right reasons. It's clear that our planet is warming – what's questionable are the actions we take. Could adapting to climate change be more effective than trying to prevent it? What do we do if the 1.5-degree target can't be met? Do we need to rethink nuclear energy? Ebert makes a long overdue plea for a debate with eyes wide open.



© Frank Edel

Vince Ebert, born in Miltenberg in 1968, studied Physics in Würzburg. Before starting a career as a cabaret artist in 1998, he worked in a consulting company as well as in market research. His goal is to present complex scientific ideas in a generally comprehensible and humorous way. He made a name for himself with his successful solo program "Big Bang – Physics is Sexy".

Roda Verheyen, Alexandra Endres: We All Have a Right to a Future – An Encouragement

- Roda Verheyen is an internationally acclaimed lawyer
- Highly topical: how jurisdiction can defend climate victims
- With case examples from all over the world

Efficient climate protection is a human right

Droughts, melting ice caps and floods are destroying many people's habitats and livelihoods. Yet governments and corporations often turn out to be somewhere between sluggish and ignorant when it comes to taking climate protection measures. So, what can the individual – the climate victim – do? Lawyer Roda Verheyen argues decisively that we need to put existing law and the courts to use. Based on her own experiences and important international legal cases, she shows that the judiciary is an often underestimated force in matters of climate change. This is a book that encourages readers not to be afraid to use legal means in the fight against big climate offenders. Roda Verheyen puts a strong case for tackling the issues on a legal basis as they are ultimately also about human dignity, both now and in the future.



© Andrea Podbensek



© Elfriede Liebenow

Roda Verheyen, born in 1972, is a lawyer and judge at the Hamburg Constitutional Court. She founded Green Legal Impact Germany e.V. and is a member of its executive board. She advises environmental organizations and was a member of the German delegation at the United Nations Framework Convention on Climate Change.

Alexandra Endres, born in 1974, is a freelance journalist on climate and environmental issues. Prior to this, she was the politics, economics and society editor for *Zeit Online*.



Roda Verheyen, Alexandra Endres
We All Have a Right to a Future – An Encouragement
 296 pages
 March 2023

Genre: Current Affairs, Non-Fiction

Florence Gaub: The Future – An Instruction Manual

- Everyone shapes their life and future – Florence Gaub shows how to do it
- A 'big idea' book based on neuroscience, psychology, and philosophy
- For readers of Hans Rosling ('Factfulness'), Maja Göpel ('Rethinking Our World'), and Markus Gabriel



Florence Gaub
The Future – An Instruction Manual
 224 pages
 September 2023

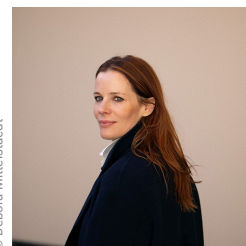
Genre: Non-Fiction, Current Affairs

Licenses sold: Spain (Anaya/Oberon)

A book that takes away fears and brings our future into focus

»People are creatures who have the ability to imagine the future in such detail that they can create it«, writes Florence Gaub, which is a message of hope in these times. For rarely has the future been as fraught with so many and such great uncertainties as it is today: War, climate change, inflation ...

Using research results from neuroscience, psychology, and philosophy, Florence Gaub demonstrates how people imagine, construct, and create the 'future' in real life. This is crucial because right now, we are at risk of losing faith in our own power to shape our future lives. With Florence Gaub, we examine and understand how we can utilize our room to maneuver.



© Debora Mittelstaedt

Florence Gaub is a political scientist, military strategist, futurologist, and the director of the research department at the NATO Defense College in Rome. Gaub advises governments and international organizations using future scenarios and trend analyses. In this book, she explains why people have the ability to think into the future, how they use it, and what it is good for, especially in times of extreme uncertainty.

Bille Weidenbach: The Flood, the Mud, and Then Back to Good

- ▮ Meticulously detailed pictures in picture-puzzle style
- ▮ To foster environmental awareness
- ▮ With a foreword by meteorologist Sven Plöger

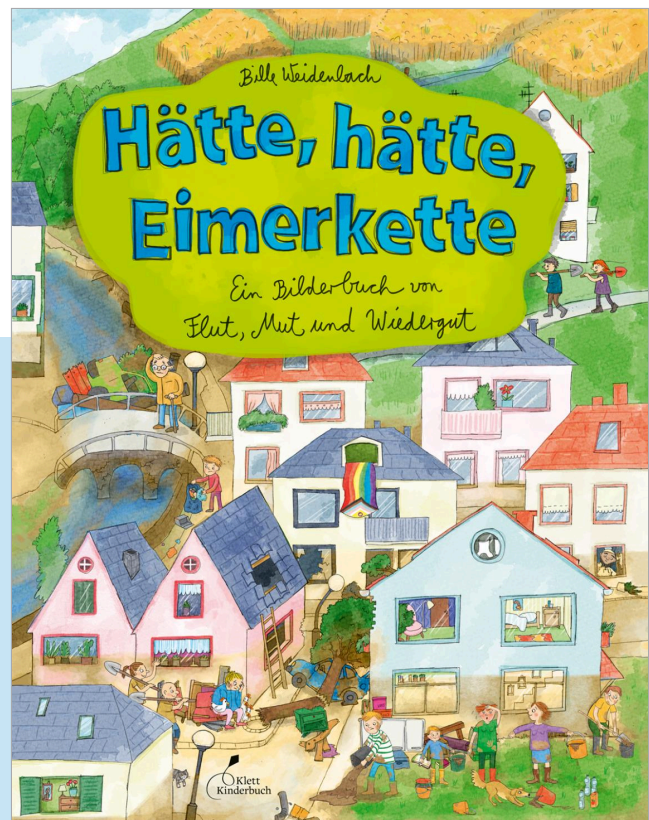
It's raining and raining and raining

At first, everything is just fine in the town at the river. Then it rains. And it doesn't stop. A short time later, the river rises over its banks, and the people must save themselves by moving to higher ground or climbing onto the roofs. And then the electrical power fails. Rescue workers and helpers are working around the clock. As the water slowly retreats, the extent of the damage becomes visible. Many people help to rebuild the town, and at the end, they have a celebration with a big party.

In detailed panoramic pictures, Bille Weidenbach tells the dramatic story of a flood and its consequences. And in doing so, she also shows what needs to be done to be better prepared for extreme weather events.



Bille Weidenbach, born in 1975, studied graphic and communication design in Trier. After finishing her diploma, she travelled to Japan for an extended period and then worked in a publishing house. She now lives as a freelance illustrator with her daughters, husband, dog and two cats in her home region of the Ahr valley.



Bille Weidenbach
The Flood, the Mud, and Then Back to Good
 32 pages
 August 2024
 Age: 5+
 4c illustrations, 25 × 32 cm
Genre: Picture-Books

Andrea Paluch: The Best Ways for the World to End

Beautiful, eerie and inspiring - a picture book full of material for visions, discussions and dreams

Magically beautiful, irresistible pictures for children and adults alike



Andrea Paluch, Annabelle von Sperber (Ill.)

The Best Ways for the World to End

32 pages

August 2021

Age: 8+

4c-illustrations, 25 x 32 cm

Genre: Picture-Books, Non-fiction Children's Books

How do we want our world to be?

The world as we know it will end; this development is already in process. And what will come after that? In concise texts and spectacular picture panels, this book presents several very different scenarios for our future. Will we only be able to survive in spaceships? Will there be a great drought or even a flood? Could the end turn into something beautiful, such as a time period without wars and borders? What would life be like without cars or with roaming animals? In twelve bold visions, Andrea Paluch describes the possible endings and continuations of our current world, while keeping the concrete everyday life of families at the center of her descriptions. The accompanying luminous, large-format pictures that Annabelle von Sperber has created are impressive and enchanting, and will trigger a flood of further fantasies.



© Dominik Butzmann

Andrea Paluch, born in 1970, holds degrees in English and German. She lives as a freelance author in Flensburg and Berlin.

Annabelle von Sperber, born in 1973, holds a degree in design and studied book arts at the University of Applied Sciences in Hamburg. She has been illustrating children's books for various publishers for years and she also teaches at the Academy for Illustration and Design in Berlin. Annabelle von Sperber lives in Berlin and the Black Forest.

Lisa Rammensee: Going Green! – Simple. Sustainable. Achievable.

- Hot topics: urban gardening, regrowing, zero waste
- A practical book presenting a call to action, as well as explanations of the background issues
- With easy-to-follow recipes and ideas

Go green for more nature in your life

This book shows how anyone can do their bit for the environment. Whether you're in the city or the country – a spot of land for gardening can be found anywhere. It's fun, good for the climate, can produce something delicious, or even a great gift. This book not only gives tips on what you can do and how, it also explains the background – for example, why having more plants in cities helps reduce the temperature and counteract global warming, or why monocultures are problematic.



Lisa Rammensee
Going Green! – Simple. Sustainable. Achievable.
 96 pages
 March 2023
 Age: 10+
Genre: Non-Fiction Children, Non-Fiction Young Adult



© Pia Schmickl

Lisa Rammensee studied communication design in Trier, before moving on to study illustration at the HAW in Hamburg. She is a passionate nature-lover, as can be seen from her plant and recipe illustrations. You can usually find her in the forest surrounded by mushrooms, in her garden among the turnips and bush beans, or at her desk with an iPad and her watercolours.

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